

Application and Research of Interior Design based on Modern Decorative Elements

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Abstract. With the development of social economy and the continuous improvement of human living standards, people's requirements for modern interior design have also increased, and interior design is becoming more and more personalized, diverse and national. This article mainly studies the elements and characteristics of Chinese modern decoration, combines them with traditional decorative elements and culture, and analyzes how modern interior design can be effectively applied. The study of modern decorative elements is not only the historical responsibility for the inheritance and development of Chinese modern art treasures, but also the concrete expression of the regional culture of contemporary interior design. Therefore, modern decorative elements have important practical significance for the integration and application of design. Therefore, from the perspective of the elements themselves, this article aims to construct a unique charm modern indoor space with Chinese cultural connotation.

Keywords: Modern decorative elements, Interior design, Traditional decorative elements.

1. Introduction

Under the impetus of globalization, the coexistence of various styles of modern interior design and customs of various countries has emerged. The convergence of design culture has relatively increased people's adherence to differences [1]. Interior design is a discipline evolved in architectural decoration design. Through recreating the interior environment, it can enhance the functional rationality and graceful comfort of the interior environment while satisfying people's material and spiritual needs [2]. In the design, decorative colors, decorative materials, space modeling, furnishings. The study of modern decorative elements is not only the historical responsibility for the inheritance and development of Chinese modern art treasures, but also the concrete expression of the regional culture of contemporary interior design [3]. At the same time of rational inheritance, boldly abandon and innovate. In the composition of modern space, incorporating traditional Chinese concepts and design techniques, it shows a spatial mood with unique temperament and cultural connotation. Therefore, modern decorative elements have important practical significance for the fusion and application in design.

From the perspective of the elements themselves, this paper quotes a large number of representative works of excellent designers in recent years, discusses the connotation of each of these elements and the different space atmosphere and spiritual concepts they can create, which has a certain guiding significance for the future interior designers in the use and grasp of these elements, and provides a theoretical basis for practice [4]. Finally, it constructs a unique and charming modern interior space with Chinese cultural connotation, which is the significance of this paper.

2. Inheritance and Development of Traditional Decorative Elements in Modern Interior Design

2.1 Chinese Traditional Decorative Elements and Modern Elements

Chinese traditional decorative elements are precious wealth accumulated in thousands of years of oriental culture. They are diverse in form and broad in subject matter, reflecting the ideological knowledge generated by the people in social life. They are irreplaceable by other art forms and have profound cultural connotations [5]. Chinese traditional decorative elements have a rich visual language, which is strongly expressive, decorative, symbolic and diverse. In addition to its rich

meaning and symbols, Chinese traditional decorative elements are undoubtedly decorative. When applied to interior spaces, traditional decorative elements all reflect a national personality with their unique shapes and rich forms, adding a bit of spirituality to the design. And fun, to achieve a decorative beauty effect [6]. The traditional Chinese decorative elements are the inheritance and innovation of traditional decorative elements. The strong Western design culture has a great influence on the modern design of our country, which once made us subvert the tradition. The utilization and excavation of Chinese traditional decorative elements in the modern interior design is the embodiment of the cultural heritage, and also the efforts and exploration made by the far sighted designers to find the modern design belonging to China. At present, the domestic design industry is in a prosperous period, and the design culture is becoming more and more mature. It has gradually found a direction for modern Chinese design. Traditional decorative elements have become the most representative factor in modern Chinese interior design [7]. It can be seen from some good design works that the use of traditional decorative elements is not only based on the historical use of these elements to imitate them, but is based on the modern people's life concepts and lifestyles and creatively used these elements. Accepted by modern people from the inside out. "Inside" is reflected in its cultural connotation, and "outside" is reflected in its material form. This creativity is reflected in that the use of elements is not restricted to its traditional form, and other material achievements such as modern materials and lighting technology are used in coordination to make it meet the aesthetic and practical needs of modern people. Chinese traditional decorative elements have occupied an important position in interior design since ancient times. The decorative elements in interior design become more and more important as people pay more attention to the living environment. It not only carries the requirements of interior design, but also puts people's expectations on home life on the basis of continuously meeting people's existing needs. The significance of the decorative elements in interior design will be more profound.

2.2 The Organic Combination of Tradition and Modern Promotes the Development of Modern Interior Decoration Culture

With the demand for aesthetics and values, people are paying more and more attention to the quality of living space. People are not only satisfied with the artistry of life, but also pursue the artistic life. The development of traditional decoration elements in modern interior design needs to embody the Chinese spirit of modern civilization, improve the professional sentiment and aesthetic consciousness of designers and owners, and jointly promote the development of modern decoration culture. In modern interior design, as visual elements and symbols, traditional decorative elements are widely used in interior design. In every place of our living space, we can see the shadow of traditional decorative elements, ranging from decorative elements on building components to a small decoration in home space. The design should ultimately serve people and serve the actual needs. The use of traditional Chinese decorative elements should also meet the trend and requirements of the development of the times. Considering design style and regional culture, traditional elements are collaged indoors. If they are not well combined, they are easy to symbolize and surface, which is the "tagging" of traditional decorative elements to be said here. The innovation of traditional decorative elements is not a theoretical issue, but a practical issue. The practice of the people is the source of culture. Yesterday's innovation is today's tradition, and today's innovation will be tomorrow's tradition. Each generation of us is born in a certain cultural environment and naturally inherits the traditional culture of the previous generation. At the same time, according to their own experience and needs to transform the tradition, inject new content into the tradition, discard the inappropriate part. In today's popular humanistic design concept, the application of traditional Chinese decorative elements in modern interior design should integrate the ancient with the present, integrate them with modern aesthetic and design concepts, inject the essence of the nation, create the space culture atmosphere, humanistic spirit, pay attention to innovation, blend traditional decorative elements with modern creation, and give new interpretation to traditional Chinese decorative elements.

3. Inheritance and Development of Modern Elements in Interior Design

3.1 Cultural Consensus that Must be Reached in Modern Interior Design

In the popular "light decoration, heavy decoration" today, people are more and more pursuing the cultural quality of the interior space, and the cultural quality and artistic atmosphere of the interior environment are completed by space division, furniture and some interior decoration elements. In the specific design, we should pay attention to the humanistic, harmonious and unified design concept, refine the decorative elements with modern methods, reflect the fashionable and simple design concept, pay attention to the national regional culture, and create our own cultural space in line with the national is the world design idea. At the same time, in the traditional decorative elements, combined with the modern aesthetic, values and construction technology, some elements themselves are summarized and refined on the elements of cumbersome modeling, outdated form and high repeatability, so as to adapt to the modern cultural background and abstract, generalize and simplify the traditional decorative elements. In modern interior space design, the application of Chinese decorative elements pays most attention to the extraction and expression of "meaning". The "meaning" contained in decorative elements is also what we have been pursuing. Perform artistic treatment on the basis of understanding traditional culture, such as exaggeration, deformation, modification, and enhancement of form, highlighting the most typical and characteristic parts to convey its divine extension, and use the inheritance of space to reflect the inherent Cultural connotation, and reflects the soul of Chinese decoration from outside to inside with modern materials and carriers. In principle, attention should be paid to the extraction of modern decorative elements, the application of indoor cultural elements and the harmony of the architectural matrix, the integration of modern decorative elements and modern design, and the application of regional cultural elements in interior design. Relying on Chinese culture and using elements as cultural carriers, only when applied to indoor spaces can the space be more intimate, vital, and influential. Therefore, in modern interior design, the use of traditional decorative elements should be a rational inheritance, a bold sublation, a combination of tradition and modernity, infused with innovative ideas.

3.2 Application Methods of Modern Decorative Elements

In modern interior design, the selection of traditional decorative elements is more about the absorption of some decorative patterns and shapes, the adoption of decorative techniques, as well as the common pursuit of decorative connotation and style. Meaning extraction is to extract the meaning of traditional culture and apply it to modern interior decoration design. "Artistic conception" is the quality life that modern people pursue. The internal cultural connotation is reflected by the appropriate movement and stillness, the extension of ideas and the transformation of space, and the soul of Chinese traditional decoration is reflected from the outside to the inside with modern materials and carriers. According to the needs and material changes of modern interior design, the first step is to understand the characteristics of popular decoration and apply the extracted essence to modern design. In the extraction process, we must fully consider and analyze the formal characteristics and combination methods of the original pattern, and ensure that the extracted elements are independent and representative. We need to continually integrate our own national elements in the process of interior design, merge tradition and modernity, take the best of them, remove the dregs, be compatible and inclusive, and complement each other. Traditions shine through modernity. Modern is rich in tradition because of tradition. The use of traditional decorative elements and the manifestation of regional culture in interior design in the new era do not come from some externalized form and style, but from their own deep connotations and from a deep understanding of real life.

4. Summary

In the current wave of multiculturalism, we should rationally realize that it is not rational to blindly worship foreign countries and obsequious to foreign countries or blindly stick to tradition. Our nation is an all-inclusive nation, which has great inclusiveness and strong transformation ability to foreign cultures since ancient times. We need to learn advanced experience and theories, but the aim is to adapt to our actual needs. Modern decorative elements are closely related to life from generation to present, so in the information age before, it will also reflect the characteristics of the new era. Let China's modern decorative elements seek individuality in commonness and development in individuality, and let modern and traditional cultural elements be integrated into modern lifestyle in natural form and appearance, and move towards the world in development. It is the so-called national that is the world. The application of modern interior design to traditional decorative elements is not only the direct selection of elements, but also the extraction, simplification, deformation and reorganization of traditional elements. Applying modern design techniques and combining with aesthetic tendency, we should constantly expand its application scope, enhance its adaptability, and integrate culture into modern life style in the form and appearance of nature.

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